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beautiful, noticeable, interesting

The modernist viewpoint was not confined to architecture, but was also adopted in the larger world of industrial and graphic design. Furniture designers, for
40 example, rejected the traditional idea of a piece's value being defined by the quality of workmanship. Modernist furniture like the Eames lounge chair emphasized simplicity and accessibility. Designed by Charles and Ray Eames, the chair was made of three shell-shaped
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emphasize furniture that was simple and accessible

Although modernism gave way to some of the most iconic designs of the twentieth century, other designers argued that whimsical elements can also contribute to an object's appeal. These dissenters felt that too strict an adherence to the "form follows function" mentality results in stifling uniformity and aesthetic boredom. After decades of impassive simplicity, they rediscovered the expressive power of decorative elements: architectural details, vibrant upholstery, or quirky fonts.

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- B) intimidated.
- C) characterized.
- D) overshadowed.

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- B) bemoan the decline of artistic quality due to industrial growth.
- C) give examples of stylistic elements that came to be seen as antiquated.
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- C) assess the repercussions of the changes previously mentioned.
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- A) demonstrate the expense and effort required to produce a high-quality chair.
- B) show the difficulties of applying modernist principles to other fields.
- C) argue that architecture and furniture design both rely on outdated ideas.
- D) elaborate on the convenience and innovation of a particular design.

The modernist viewpoint was not confined to architecture, but was also adopted in the larger world of industrial and graphic design. Furniture designers, for
40 example, rejected the traditional idea of a piece's value being defined by the quality of workmanship. **Modernist furniture like the Eames lounge chair emphasized simplicity and accessibility.** Designed by Charles and Ray Eames, the chair was made of three shell-shaped
45 pieces fitted with leather cushions that could be easily disassembled for shipping. By separating the pieces of the chair, the design offered greater flexibility in reclining, but remained uncluttered and sophisticated. Likewise, poster designers in Switzerland developed
50 Helvetica, a new typeface that epitomized the minimalism of modernist design by presenting stark, unadorned letters. Since the purpose of any text should be to convey information, Helvetica's simple letter shapes offered no curlicues or flourishes that might
55 distract from the content of printed words.

Lines 43-48 (“Designed... sophisticated”) serve primarily to

emphasize furniture that was simple and accessible

- ✘) demonstrate the expense and effort required to produce a high-quality chair.
- ✘) show the difficulties of applying modernist principles to other fields.
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IRRELEVANT

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Which of the following most closely describes the views of the "designers" mentioned in line 57?

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- A) A building's shape should be dictated by its function.
- B) Excessive focus on an object's purpose can lead to monotonous designs.
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- B) features whose presence helps designers emphasize an object's function.
- C) architectural elements that Sullivan sought to eliminate.
- D) details that critics of modernism have come to appreciate.

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